

www.backstagecoach.com

DANCE PERFORMANCE CAMPS

Email: dance@backstagecoach.com

Why us? At BSC we realize you have many dance camps to choose from, so why choose us? We do things a little different from other camp companies, and I think you're going to like it. Below are a few reasons you should try us out. We know you want to be energized and inspired. Feel the adrenaline and get excited about dance. We hope you make us a part of your summer.

What is the BSC philosophy? We are in the business of training dancers because we love it. We want to share that passion and inspire dancers as individuals to become responsible for their talents. We teach self-discipline, technique, and performance skills. When all individuals share this same vision it's called team work, and that's the beauty of a dance team performance.

Who attends your dance camps? Directors who value technique and appreciate a solid curriculum. By the way, we also like to have fun. Students enjoy learning dances in a supportive and trusting atmosphere.

What do you offer directors? No gimmicks, just straight talk. Curriculum notes are shared for all camp activities from the warm-up to the improv games. We share the tools of the trade to give you a more confident, energized, and technically trained team. We foster knowledge and creativity. We also understand practicality. Our preparation helps you to make a difference in the lives of your students. The self-satisfaction in that speaks for itself.



Do you teach directors? We offer break out sessions that are totally interactive and unpretentious. Topics may include technique, skills, choreography, performance preparation, and auditions. Check out the dance education books I've written. Lots of my teaching strategies come from these books.

What's your curriculum like? Well thought out. Like a solid warm-up that builds technique, flexibility, and strength. I believe the additional curriculum shared outside of learning routines is just as important as the choreography. You can learn a routine off a video, but growth in the PERFORMANCE of movement comes from study and practice. By the way, we also include the curriculum for the warm-up and across-the-floor work within our lessons and pass it on to you. Now that's a real deal my friends.

How do you emphasize technique when the focus of a camp is to learn choreography? First by *teaching* a warm-up versus *moving through* a warm-up. We also include across the floor skills every single day of instruction. Alignment and placement are addressed. You may also request additional classes in either kick or skills technique.

Your website shows bios and pics of really happening dance talent. Do they teach at your camps? Yes, all you have to do is request a master class. These teachers and choreographers offer great exposure for your dancers. "The Best of Dallas" instructors is what I call them. They are pulled from studios, colleges, dance companies, theaters, and professional sports teams. Being in the "biz" helps give them an edge on teaching what's current.

Do you have a competition on the last day? No trophies. We do encourage team show offs. I believe summer camp is a time for phenomenal growth versus a win/lose environment. I've seen too many directors "water down" material so the team could win a trophy the last day of camp. Heck, anyone who can dance for eight hours a day is a winner. I like to keep a trusting atmosphere with risk-taking and process emphasized. That way the final product will be stronger. Experiment in the summer because it's too late during the season.



How do you recognize individual dancers? We also offer performance exposure such as Miss Backstage Coach, Miss High Kick, as well as the Fame and Groovin' Awards. These give ALL dancers an opportunity to be recognized for their talents.

My team likes to have fun. We experience "play time" with movement improvisation. The dancers love the chance to feel more confident with self-expression. These problem solving activities are the beginning teachings of choreography. Dancers are having fun bonding with the team while experiencing Maslow's highest level of achievement in self-actualization. Yes, 100% participation through movement games.

What are you waiting for? We've got the curriculum, choreography, and talent to make your dance team look great. Did I mention our fantastic guest artists? Experience a Backstage Coach Dance Performance Camp. We're waiting to hear from you.

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