

BSC DANCE PERFORMANCE CAMPS

For the Director

In addition to a more confident and technically proficient dance team, we share tools of the trade to get you going for the upcoming season.

Our break out sessions revolve around many of these topics: technique, skills, setting choreography, creating choreography, performance preparation, auditions, and music. Break-out sessions are totally interactive and unpretentious. We talk, move, listen, and learn.

Across-the-floor and center work is taught daily. Notes are created for the director that include not only these exercises, but also the terminology and definitions.



We will communicate together to create a camp curriculum that truly meets your needs versus doing what was done at the camp taught the week before.

Our calendar books quickly. Let us pencil in your camp dates as soon as possible. What are you waiting for?

What we can do for you. . . .

- Instill a sense of self-worth and pride in performing as a dancer
- Begin every morning with a choreographed warm-up and across -the-floor exercises
- Teach proper technique and performance skills
- Create choreography that fits your team's ability level
- Offer master classes with talented dance instructors in the "biz"
- Play fun improve games that are the beginnings of choreography
- Make your team look and feel GREAT!

Need more technique training? Want to set a contest routine at camp? Care for custom choreography? Wish to expose your team to a new dance style? **We offer specialty classes at every camp.** *Just add it to your registration form!*

We Know Dance.

BSC Dance Performance Camps



"We are here to educate, inspire, and motivate you to reach your TEAM goals."

We Know Dance.

www.backstagecoach.com



Our job is to make your team look GREAT! 972.467.6114

Dance Education Books & Curriculum

Secure Online Payment with PayPal

The Performance Dictionary

A Powerhouse of Terminology

American Dance Team Leader

#1 Audition Guide for Officer Candidates

Dance Team Auditions

The Director's Guide to Successful Try Outs

The Dance Maker Series

The "Nuts and Bolts" of Choreography

Dance Tunes 1

100+ Dance Music Titles in Jazz, Lyrical &
Lyrical Ballet

Dance Tunes 2

100+ Dance Music Titles in Character, Disco,
Novelty, Musical Theater, Swing & Tap

CLASSES AND FEES

DEPOSIT A \$200 deposit secures your team performance camp.
Booking January through March ensures your optimal camp date.

**minimum of thirty dancers or fees may differ*

3 CLASSES/2 DAYS: \$65 per dancer x no. of dancers _____

5 CLASSES/3 DAYS: \$85 per dancer x no. of dancers _____

7 CLASSES/4 DAYS: \$105 per dancer x no. of dancers _____

Sub Total: _____

SPECIALTY CLASSES

Kick Technique/Leaps and Turns \$7 X _____ Dancers: _____

Master Class \$10 X _____ Dancers: _____

Custom Choreography \$10 X _____ Dancers: _____

Contest Choreography \$12 X _____ Dancers: _____

**Staff Traveling Fee may apply. Please contact us.*

Total Camp Fee: _____



Please mail registration form:

BSC Performance Camps/Gina Sawyer,
805 Circle Drive, Lufkin, TX 75901

Questions? 972.467.6114

*Are you ready to
dance?*



*So what
Each team member is
an individual with hopes
and dreams. makes us
different?*

ATTITUDE

First of all, we believe in a positive self-image and teach in an uplifting and encouraging manner. Respect is earned from students through good teaching so we come prepared.

TECHNIQUE

Technical and performance awareness are important for growth in dance. Daily emphasis is given to technique, alignment, and placement. Additional technique classes may also be taught at your request.

CHOREOGRAPHY

While setting choreography we teach spatial awareness, style, and performance. We choose the choreography to fit your team's "look." It's all about you.

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