

DANCE TEAM AUDITIONS

"The Director's Guide to Successful Try Outs."

MARKET THE TEAM

KEEP RETURNING MEMBERS

The following are ideas for implementing recognition for individual dancers.

- * Give upper classmen the privilege of wearing their choice of workout wear to practice, but continue to have the new team members wear all black or spirit colors and their try out number. This gives the upper classmen a chance to dress differently, with the new dancers easily recognized.
- * If you are a small team take the time to recognize all birthdays with a special team song that you create; no dancer ever outgrows this!
- * Announce a "Dancer of the Week" at each football/basketball game or six weeks leading up to a special event. Create a poster with blank picture frames and fill in the spaces with dancers as they earn their titles. Showcase this achievement in the main entrance of the school where the dancers will be easily recognized and appreciated.
- * Acknowledgment within a large team may take place by selecting small performance groups for kick, pom, jazz dance, etc. . . .
- * Offer special performance groups additional dance opportunities on the side-lines, for revues, at contest, and within the community.
- * Attend workshops where dancers can obtain growth by being placed in classes based on their individual ability level. These workshops should emphasize dance training versus learning choreography.
- * Create a life size cut-out picture of the team's #1 High Kicker performing a high kick. Announce the top ten kickers and place the high kick prop in the studio/school entrance for a week.
- * Extend an opportunity for dancers to create their own choreography and perform at contest or other special events.
- * Showcase seniors in choreography. This gives the younger dancers a chance to look forward to featured performances when they become the upper classmen.
- * Photograph the dancers throughout the year and post these pictures in the lobby during revues or other performances.
- * Perform random acts of kindness by writing short notes of appreciation to dancers.