**BackstageCoach.com**

**CHOREOGRAPHY REQUEST FORM**

**HIGH KICK & JAZZ FIELD ROUTINES**

SCHOOL/TEAM NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DIRECTOR’S NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCHOOL ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOME PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ EMAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DANCE STYLE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MUSIC TITLE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ LENGTH: \_\_\_\_\_\_\_\_\_\_\_ *\*music may not exceed 2 minutes*

ONSITE: \_\_\_\_\_\_\_\_\_\_ POSSIBLE DATES/TIMES OF INSTRUCTION: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ONLINE VIDEO: \_\_\_\_\_\_\_\_\_ UPLOAD DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DANCE ABILITY/ NUMBER OF TEAM MEMBERS:

Beginner #\_\_\_\_\_\_\_\_\_ Intermediate #\_\_\_\_\_\_\_\_\_ Advanced #\_\_\_\_\_\_\_\_\_

GRADE LEVEL OF DANCERS: \_\_\_\_\_Elementary (Grades 1-5) \_\_\_\_\_Junior High (Grades 6-8) \_\_\_\_\_ High School (Grades 9-12)

\_\_\_\_\_College

SKILLS: Please list any particular skills you would like to include in the choreography. For example, a specific leap, turn, or combination of skills.

ADDITIONAL NOTES: Please share any additional information that would be helpful for the choreographer. For example, no floor work for the field jazz routine. Include a contagion and front split for the high kick routine. Please do not include a circle formation, I would rather use staggard lines. If you have a video copy of a previous performance with suggested formations this would be helpful.

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